

# Inspiring – TFL Colour Trends

>> Autumn-Winter 2026-27





In recent years, there has been a preference for imitation finishes, which do not distinguish leather and turn it into an empty and impersonal material, instead of making it more "striking". The unique characteristics have been negated and the creative side of R&D has been sidelined in favour of overproduction, which makes it difficult to reposition oneself in the markets.

It is time to reorganise, to put the materials and the collections in order. The socio-economic and financial crisis can help us to do this by demonstrating the need to make, yes, it must be said, a new start. In our project we have focused on both the aesthetic and utilitarian function of the skin as a raw material whose form and function complement each other, identifying four primary functions: protective, informative, sensory and technological, while being aware that in fashion the boundaries between these categories are extremely permeable.

In the protective realm, the Warm Patchouli theme introduces the topics of natural and embossed grains, starting with wetblue leather, retanned using polymers such as MAGNOPAL® 450 or LEUKOTAN® 1093. In this way, experts create a tight and firm substrate on which, after fatliquoring and dyeing, a myriad of timeless embossed patterns can be applied.

The informative function is the more on the hedonistic side, called 'Nightlife Emotion'. It focuses on the wet end retanning process, which lightens the fiber and gives it a warm and soft touch. Worth mentioning here are the "Burnishing Wet End Products", which work well in combination with products from the "Burnishing Finishing Products" range. These together form a perfect base for polishing and burnishing effects.

The sensory side is interpreted by the "Shetland-Ireland" theme, which explores the two sides of the fleece: the silky suede, shiny, brilliant and intense, brought out by the **SELLASET®** drum dyes, and the warm and enveloping side of the suede splits, achieved by the light weight and yet filling capacity of **MAGNOPAL® IPF**.

Finally, the "Formula Indy" technology of the **LEVOTAN®** product family offers waterproofing that can be finished thanks to the adhesive power based on **RODA® Pur 64/N**, supported by crosslinking solutions from the **AQUADERM® XL** and **RODA® Link** families.

The high-performance polycarbonate AQUADERM® Finish HAT/N, combined with RODA® Wax 4001, perfectly imparts a molten glass like gloss to full grain articles.

#### THEMES:

- → Irish Shetland
- → Formula Indy
- → Nightlife Emotion
- → Warm Patchouli

## >> Irish Shetland



- → Coat with fur collar
- → Fishing boots with leather trimmings
- → Boots stuffed with goose down



↑ TEA TPX 19-1758

↑ **RATTAN** TPX 14-1031

↑ **ICEBERG** TPX 16-1255

↑ TIDAL TPX 14-1050

## >> Irish Shetland

Drum		SELLA® Fast Red RTN SELLA® Fast Brown HC
Finishing	23,50 0,50 40,50 34,50	RODA® Lite White 07 RODA® Lite Black 07 RODA® Lite Orange Brown 07 RODA® Lite Red 07

### ↑ TEA TPX 19-1758

Drum	2,00 %	SELLA® Fast Brown C-G
Finishing	56,00 0,50 17,00 27,00	RODA® Lite White 07 RODA® Lite Black 07 RODA® Lite Orange Brown 07 RODA® Lite Lemon 07

## ↑ RATTAN TPX 14-1031

Drum		SELLA® Fast Orange A SELLA® Fast Yellow R
Finishing	8,00 17,50 64,00 11,00	RODA® Lite White 07 RODA® Lite Orange Brown 07 RODA® Lite Yellow 07 RODA® Lite Orange 07

## ↑ **ICEBERG** TPX 16-1255

4,00 %	BAYKANOL® TN Liq
2,00 %	SELLA® Fast Yellow R
0,40 %	SELLA® Fast Orange A
63,00	RODA® Lite White 07
10,00	RODA® Lite Orange Brown 07
24,50	RODA® Lite Yellow 07
2,50	RODA® Lite Orange 07
	2,00 % 0,40 % 63,00 10,00 24,50

## ↑ TIDAL TPX 14-1050

## >> Formula Indy



- → Décolleté shoes with painted toe
- → Bucket bag with reptile belt
- → Leather chemisier with suede cuffs



↑ PERISCOPE TPG 19-3918

↑ RIVERSIDE TPG 17-4028

↑ BLUE HORIZON TPG 18-3929

↑ CELESTIAL TPX 12-4111

Drum		SELLA® Fast Black A SELLA® Fast Bordeaux A
Finishing	34,50 16,00 37,00	RODA® Lite White 07 RODA® Lite Black 07 RODA® Lite Blue 07
	11 50	PODA® Lita Rad 07

### ↑ PERISCOPE TPG 19-3918

Drum		SELLA® Fast Blue 4GL SELLA® Fast Navy A
Finishing	46,50	RODA® Lite White 07
	3,50 43,00	RODA® Lite Black 07 RODA® Lite Blue 07
	6,50	RODA® Lite Fuchsia 07

### ↑ RIVERSIDE TPG 17-4028

Drum

	0,25 %	SELLASET® Black BR
Finishing	49,50	RODA® Lite White 07
	6,50	RODA® Lite Black 07
	37,00	RODA® Lite Blue 07
	7.00	RODA® Lite Red Violet 07

4,50 % SELLASET® Blue H-N

### ↑ BLUE HORIZON TPG 18-3929

Drum	•	SELLA® Fast Grey NL
	0,40 %	SELLA® Fast Navy G
Finishing	58,50	RODA® Lite White 07
	26,00	RODA® Lite Blue 07
	10,00	RODA® Lite Ochre 07
	5,00	RODA® Lite Fuchsia 07

## CELESTIAL TPX 12-4111

## Nightlife Emotion



- → Boots with covered heel
- → Wallet bag with printed flap
- → Brushed off blouson jacket and enamel stitching

## Nightlife Emotion

**↑ MARRON** TPX 18-1415

**↑ ANTLER** TPX 17-1510

↑ ROSÉ TPG 15-1512

↑ FESTIVAL TPX 19-2434

## Nightlife Emotion

Drum	•	SELLA® Fast Brown DZ150% SELLA® Fast Black BR
Finishing	25,50 6,50 37,00 30,50	RODA® Lite White 07 RODA® Lite Black 07 RODA® Lite Orange Brown 07 RODA® Lite Fuchsia 07

### ↑ MARRON TPX 18-1415

Drum	· ·	SELLA® Fast Brown CR SELLA® Fast Brown DZ150%
Finishing	72,50 4,50 15,00 7,50	RODA® Lite White 07 RODA® Lite Black 07 RODA® Lite Ochre 07 RODA® Lite Red 07

### **↑ ANTLER** TPX 17-1510

Drum	0,10 %	SELLA® Star Sahara SELLASET® Blue H-N SELLASET® Red H
Finishing	85,00 6,50 1,50 7,00	RODA® Lite White 07 RODA® Lite Ochre 07 RODA® Lite Red 07 RODA® Lite Violet Brown 07

## ↑ ROSÉ TPG 15-1512

Drum		SELLA® Fast Red 2B SELLA® Fast Red F
Finishing	25,00 1,00 7,50 66,50	RODA® Lite White 07 RODA® Lite Violet Brown 07 RODA® Lite Red Violet 07 RODA® Lite Fuchsia 07

## ↑ FESTIVAL TPX 19-2434

## \*\* Warm Patchouli



- → Leather biker jacket with wooden studs
- → Men's lace-up loafers
- → Leather case with metallic profiles



**↑ BUNGE** TPX 18-0513

↑ OAK TPG 17-1115

**↑ CARAMEL** TPG 18-1148

↑ BRAZILIAN SAND TPX 19-0617

## \* Warm Patchouli

Drum	3,00%	SELLA® Fast Brown CR
Finishing	42,50 13,50 39,50 5,00	RODA® Lite White 07 RODA® Lite Black 07 RODA® Lite Ochre 07 RODA® Lite Red 07

### **↑ BUNGE** TPX 18-0513

Drum		SELLA® Fast Beige A SELLA® Fast Brown OM
Finishing	63,50 6,00 19,50 10,50	RODA® Lite White 07 RODA® Lite Black 07 RODA® Lite Ochre 07 RODA® Lite Orange 07

#### ↑ OAK TPG 17-1115

Drum	•	SELLA® Star Tobacco SELLA® Fast Bordeaux RVN
Finishing	2,50 29,00 25,00 43,50	RODA® Lite Black 07 RODA® Lite Ochre 07 RODA® Lite Yellow 07 RODA® Lite Orange 07

### **↑ CARAMEL** TPG 18-1148

Drum	-	SELLA® Star Olive SELLA® Fast Black HM
Finishing	11,50 12,00 58,00 18,00	RODA® Lite White 07 RODA® Lite Black 07 RODA® Lite Ochre 07 RODA® Lite Orange 07

## **BRAZILIAN SAND** TPX 19-0617



Today, more than ever before, designers and manufacturers are faced with a vast and growing field of possibilities in which material choices and transformation processes can be combined to create a "hyper-choice". For any given product, there is no longer just one material that stands out, but several competing materials. In this context, all the efforts made by the tannery are aimed at bringing out the beauty and authenticity of the leather.

Regarding the ductile structure of the tanning process, let's start with Beamhouse: by now it is clear to all customers how the SELLATAN® PA technology has the least impact on the environment and how PELTEC® X-ZYME S technology allows a uniform "opening up" of the fiber structure, to ensure maximal cutting yield.

The world of chrome tanning remains the universally preferred solution for most customers. The **LEVOTAN®** family of polymers, thanks to their ability to fill collagen without affecting the weight of the leather, are the key to the success of all full grain and drum dyed articles. Even the aluminum based **TANNESCO® FC**, when used in combinations with resistant polymers and synthetic tannins ensure that the calfskin fiber and grain is regular, giving dimensional stability vital in the furnishing sector.

Every day, the thermoforming and 3D printing processes erode the place of antiquated leather processing, creating new development opportunities in the world of 100% vegetable leathers. We mention **TANIGAN® Pure T-A**, the renewable biopolymer that in combination with different retanning processes makes the leather ideal for furniture leather with an organic spirit where function and emotion can be combined.

In addition to the tactile and decorative identity of the leather, the colour is also important. The chemical/tanning efforts are focused on creating splits with pure white tones through the development of glutaraldehyde-based tanning, **SELLATAN® WL-G** and the innovative **X-TAN®** liquid. Both tanning agents are the preferred basis for bright nappas as elegant and soft as freshly wrapped butter.

The impalpability of all these surfaces created in the wet phase are the basis for innovative finishing solutions in which more than a dozen pre-bottoms and upgrading products from the RODA® Care, the RODA® Reco and the AQUADERM® X-Grade families level out the leather, cover over defects and prepare the way for make-up solutions leading us to the long-awaited three-dimensionality of leather and its products.

#### THEMES:

- → Brandy Spritz
- → Subtle Glance



- → Sofa with buttons
- → Handmade tight weave basket
- → Vegetalised leather and ceramic tiles



↑ **RAVEN** TPX 19-0000

**↑ BOMBAY** TPX 18-1250

**↑ GOLDEN** TPG 17-1046

**↑ BUTLER** TPG 15-1147

Drum	-	SELLA® Fast Black HM SELLA® Fast Brown DZ150%
Finishing	16,00 41,00 33,00 9,50	RODA® Lite White 07 RODA® Lite Black 07 RODA® Lite Orange Brown 07 RODA® Lite Red Violet 07

### ↑ RAVEN TPX 19-0000

Drum	- •	SELLA® Fast Brown HC SELLA® Fast Brown HE-M
Finishing	1,50 68,50 10,00 20,00	RODA® Lite White 07 RODA® Lite Black 07 RODA® Lite Orange Brown 07 RODA® Lite Red Violet 07

### **BOMBAY** TPX 18-1250

Drum		SELLA® Fast Orange A SELLA® Fast Havana A
Finishing	35,00 60,00 5,00 0,50	RODA® Lite Ochre 07 RODA® Lite Orange Brown 07 RODA® Lite Orange 07 RODA® Lite Fuchsia 07

## **↑ GOLDEN** TPG 17-1046

Drum	-	SELLA® Fast Yellow R SELLA® Fast Orange A
Finishing	30,50 42,00 22,00 4,50	RODA® Lite White 07 RODA® Lite Ochre 07 RODA® Lite Yellow 07 RODA® Lite Orange 07

## ► **BUTLER** TPG 15-1147



- → Craftmanship recliner seat
- → Asymmetric armchair with upholstered armrests
- → Leather trompe l'oeil embroidered



↑ GLACIER GRAY TPX 14-4102

↑ **AGATE** TPX 15-6307

↑ FINT GRAY TPG 16-5803

↑ CHARCOAL TPG 18-0601

TN Liq
Grey NL
2

Finishing 96,50 RODA® Lite White 07 0,50 RODA® Lite Black 07 1,00 RODA® Lite Blue 07 1,00 RODA® Lite Orange Brown 07

### ↑ GLACIER GRAY TPX 14-4102

Drum		SELLA® Fast Grey NL SELLA® Fast Brown C-G
Finishing	86,50 1,00	RODA® Lite White 07 RODA® Lite Black 07
	9,50	RODA® Lite Lemon 07
	2,50	RODA® Lite Violet Brown 07

#### ↑ AGATE TPX 15-6307

Drum

	0,20 %	SELLA® Fast Brown C-G
Finishing	86,50 3,50 9,50 0,50	RODA® Lite White 07 RODA® Lite Black 07 RODA® Lite Lemon 07 RODA® Lite Red 07

0,60 % SELLA® Fast Grey NL

### ★ FINT GRAY TPG 16-5803

Drum		SELLA® Fast Grey A SELLASET® Black BR
Finishing	64,50 12,50 20,50 2,50	RODA® Lite White 07 RODA® Lite Black 07 RODA® Lite Lemon 07 RODA® Lite Red 07

### ↑ CHARCOAL TPG 18-0601